The Big Question: Why do people migrate from their native

lands?

Trip: Formby Beach

Guest Speaker: RNLI Volunteer, GMFR

Class Reader: There's a Viking in my Bed! By Jeremy Strong

MATHS

Creative

Multiple perspectives

Justify

Debate

Cause + Consequence

Share a Story

Make Connections

Wider World

Economise

- Addition and Subtraction
- Multiplication and Division
- Geometry 2D and 3D shape
- Fractions, Percentages and Decimals
- Geometry Angles
- Measurement Length, Perimeter and Mass
- Measurement Area and Volume

of the year to keep understanding and fluency fresh in pupil's minds.

Throughout the autumn term, we will be covering the following areas:

- Place value including decimal places

The aim is to cover the units multiple times over the course

Multiple perspectives

Justify

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Economise

RE

Hinduism

Our aims for this unit of religious education are:

- To enquire into and understand the beliefs about God in Hinduism.
- To enquire into the concept of God in Hinduism.
- To research different Hindu gods, determining their qualities in Hinduism.
- To explore the concept of worship.
- To gain knowledge and understanding of where, how and why people worship in Hinduism.
- To be able to recognise and explain the key features of a Hindu shrine and how they reflect Hindu belief.
- To give pupils the opportunity to visit a Hindu place of worship.

We will also be looking more in-depth at the holy festival of Diwali – the festival of lights!

Creative

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ENGLISH

<u>Narrative</u> – Using the theme of migration and travelling across oceans and seas, children will create a narrative that sees a protagonist face a perilous journey to a new land. Pupils will use real geographical locations in the world to base their story in reality and give it a historical context.

Interview – To further deepen pupils understanding of exploration and discovery, we will focus in on significant figures in history that contributed to the migration of humans. Children will research a chosen explorer and use this information to build an interview of questions and answers to uncover the motivations and impact of the historical figure.

<u>Poetry</u> – Using the research gained through the interview unit, children will produce a piece of poetry that encapsulates their chosen explorer's achievements. We will look at the many types of poetry and children will decide on the most effective style for their purposes.

The Big Question - Children will use all they have learned on migration and discovery to answer this term's Big Question. Pupils should make connections between the past and the present to show how the reasons for migration compare. What are the consequences of leaving your native land? Is it always a good idea? How might the people that are already there feel about migrants?



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PSCHE

Getting On and Falling Out

This term, pupils will take a look at relationships and the various levels of friendship. Friendship can be a very confusing and challenging part of life, navigating the intricacies of relationships is hard enough for adults!

This unit is designed to help children to be better equipped and more understanding when it comes to making friends and what to do when we fall out.

HISTORY

Creative

Multiple perspectives

Justify

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Economise

civilizations studied in Year 5, we reach the era of the Vikings. These often misunderstood peoples were instrumental in bringing humans into an age of sea exploration.

Vikings – As we move along the timeline of history from

We will be looking at how and when the Vikings came to be, where they originated from, and how they gained their fearsome reputation as brutal and savage raiders. A timeline of events from the Viking era will be essential to understanding its context in history.

Pupils will study one of the earliest reports of Viking raiding on English soil at the ancient abbey of Lindisfarne. We will also be studying the Vikings impact on trade, their beliefs and superstitions, as well as the role of females in Viking culture (which was quite forward thinking, at least compared to other cultures of the time!).

By the end of this unit, children should have a solid understanding of the Viking era and be able to identify significant figures of the time.

GEOGRAPHY

Creative

Multiple perspectives

Justify

Debate

Cause + Consequence

Share a Story

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Wider World

Economise

Coastlines -

Throughout history, coastlines of all types were the first sights for migrating people of their new home. We have settled them, they have served as protection, and they still to this day offer a livelihood for millions of people. It cannot be understated how important our coastlines are from both a historical point-of-view and from a modern one.

During this unit, children will study our coastline and highlight important sites such as ports of trade and commercial fishing as well as the people that call coastal towns home. We will also study the coast's wildlife and how preservation of the UK coastline is more important than ever.

We will be using a variety of skills throughout the unit such as map reading and grid referencing, identifying species of coastal creatures, building research skills using I.C.T., and expanding our vocabulary by looking at specific terminology.

Cre	antiva	

Multiple perspectives

Justify

Debate

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Economise

SCIENCE

Properties of materials – Year 5/6 will consult on the best materials to help solve everyday issues caused by the amazing array of material properties.

During the course of this unit, pupils will take on the role of 'agony aunt/uncle' to give advice on the use of different materials for specific jobs.

These problems will include: knowing the difference between thermal insulators and thermal conductors to keep one reader's porridge warm on his long commute to work; helping the Reading Cafe chose the best material to use for storage of their snacks; and helping a local restaurant decide on the most durable, waterproof and lightweight material to build their tables out of.

Children will be expected to form a hypothesis, conduct a relevant experiment, and record data using a variety of tables and charts.

Creative

Multiple perspectives

Justify

Debate

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Economise

PE

During the autumn term, Y5/6 will be focusing on athletics and cross-country in preparation for the competitions that come in thick and fast.



Creative

Multiple perspectives

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Economise

ART

Watercolour – During this unit, we will observe and study the watercolour technique and learn about some significant artists that used this skill such as Turner and Ruskin. Many artists have used this technique to create some of the most dramatic depictions of our coastlines here in the UK and we will be using it too!

By developing our understanding of watercolour, and the work towards creating their own work in the style of Turner and Ruskin.

Part of being an artist is being able to give and receive criticism to improve your work, and this unit will be no exception. Pupils will constructively criticize their own and other's works to better communicate opinions in a positive

skills necessary to produce a piece of art using it, pupils will

manner.

Creative

Multiple perspectives

Justify

Debate

Cause + Consequence

Share a Story

Make Connections

Wider World

Economise

DT

N/A

Creative

Creative

Multiple

Justify

Debate

Cause +

Make

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Connections

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Economise

perspectives

Multiple perspectives

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Make

MUSIC/MFL

Music

We are once again fortunate enough to have Mrs Holcroft back this year to give the children a fantastic, professional music education.

Justify

Debate

Connections

Wider World

Economise

COMPUTING

This term, year 5/6 will be drawing upon all they have learned in the field of computing to research, gather and present data and information relating to the Coasts unit.

Understanding how to compile and best present information using Powerpoint will be the focus, yet the process of researching is, in itself, a skill. Children will be expected to search for information and decide upon what is relevant to their presentation.

As always, pupils will be expected to conduct themselves responsibly when using technology, especially when online.