

# Music development plan summary: Shevington Vale Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	December 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Matthew Macdonald
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Wigan Music Service
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School

## Summary

Shevington Vale promotes a genuine passion for music throughout the curriculum and beyond. Our pupils attend regular live performances of various genres and styles, including Classical, theatrical and jazz ensemble. All Key Stage 2 pupils receive tuition by a music specialist from the Wigan Music Service which is fully in line with the model music curriculum.

In addition to this, all Year 4 pupils will receive specialist tuition on string instruments through the Wider Opportunities program, provided by the Wigan Music Service, with an opportunity to take up individual or small group sessions at a reduced rate for the year. Children showing particular talent will be invited to attend the 'Junior Maestros' run by the Wigan Music Service.

All Key Stage 2 pupils also have the opportunity to engage in individual or small group tuition on an instrument of their choice which are promoted by live, whole-school performances by the Wigan Music Service.

All Key Stage 1 pupils receive music tuition via their class teacher, which is delivered in line with the model music curriculum. Music is taught alongside all other foundation subjects with each unit of work starting with assessing pupil's prior knowledge and introducing a Knowledge Organiser. Relevant skills are taught and practical sessions are evidenced on the music iPad, children are then assessed through an online quiz at the end of the unit.

Our school choir is open to all pupils in Key Stage 2 and is very popular amongst the children. A weekly choir elective is run by a specialist vocal coach from the Wigan Music Service with regular performances booked in throughout the school year. Our choir perform at Young Voices at the Manchester Arena, Southport Jazz festival and Shevington Fete as well as in school for the whole school and parents.

At the end of each year, all classes will perform a class song at the school's outdoor 'V Fest' in front of an audience.

Looking ahead to the future, our aim is to provide more specialist tuition in Key Stage 1 and to move Jazz into a more prominent focus within, and outside of, the curriculum.

## **Part A: Curriculum music**

The units of Music we teach here at Shevington Vale can be seen outlined in the table overleaf. As a school, we have allocated sufficient time and space to teach the music curriculum.

	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
Term 1a	<u>Vocal – finding your singing voice</u>	<u>Vocal - folksongs</u>	<u>Recorder s – intro</u>	<u>Recorders – ensemble playing</u>	<u>Ukulele unit 1 - intro</u>	<u>Mambo (Rhythm &amp; Pulse) BBC Ten Pieces</u>
Term 1b	<u>No Place Like BBC Ten Pieces</u>	<u>Short Ride in a Fast Machine BBC Ten Pieces</u>	<u>Vocal - African</u>	<u>Vocal – rounds &amp; partner songs 2</u>	<u>Vocal – Happy Charanga</u>	<u>Vocal – Musical Theatre</u>
Term 2a	<u>Playing in time</u>	<u>Pitched Percussion – exploring interrelated dimensions</u>	<u>Winter – BBC Ten Pieces</u>	<u>Recorders/pitched instruments – Classroom Jazz Charanga (5 note Samba)</u>	<u>Connect It BBC Ten Pieces</u>	<u>Film Music</u>
Term 2b	<u>Pitched Percussion – high and low</u>	<u>Peter &amp; The Wolf</u>	<u>Recorder s - melody</u>	<u>Hall of the Mountain King BBC Ten Pieces</u>	<u>Ukulele unit 2 - basics</u>	<u>Ride of the Valkyries BBC ten Pieces (leitmotif)</u>
Term 3a	<u>Weather – graphic scores</u>	<u>Vocal – call &amp; response</u>	<u>Vocal – rounds &amp; partner songs 1</u>	<u>Vocal - gospel</u>	<u>Vocal – 2-part songs</u>	<u>Ukulele unit 3 – Blues &amp; improvising</u>

Term 3b	<u>Traditional Tales – exploring sounds</u>	<u>Pitched Percussion – melody (pentatonic)</u>	<u>Little Train of Caipira BBC Ten Pieces</u>	<u>Florence Price Symphony on E Minor BBC Ten Pieces</u>	<u>Mars – Holst BBC Ten Pieces</u>	<u>Songwriting</u>
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In Key Stage 1, pupils will receive a weekly, hour-long music lesson with the class teacher. In Key Stage 2, pupils will receive 50% of their music tuition through professional mentorship from the Wigan Music Service. The other 50% will be delivered by the class teacher in accordance with the model music curriculum and includes many opportunities for our children to engage in whole-class ensembles.

Our music specialist from the Wigan Music Service will also highlight any children that display talent and dedication to a musical discipline. These pupils will be encouraged to pursue further education in this area and will be supported by the subject leader to facilitate this. Any families that do not have the means to fully support their child's musical learning will have the opportunity to apply for the Assisted Tuition Scheme, administered by the Wigan Music Service. Children Looked After (CLA) also have the opportunity to access small group and individual tuition on a wide range of musical instruments, which is fully funded by the Wigan Music service and completely free for the pupils that qualify.

All of our SEND pupils have the same opportunities to pursue their musical aptitude as any other child. Taught sessions of music are inclusive and accessible for all children, regardless of ability. Where necessary, provisions can be put in place to ensure pupils are not excluded from taking part in any aspect of a lesson.

For more on our SEND policy, please access the link: [Shevington Vale SEND Curriculum](#)

## Part B: Co-curricular music

Shevington Vale offers two core opportunities for pupils to engage with performing music as an ensemble: the school choir and our Rocksteady bands. The school choir has become an extremely popular elective in recent years, seeing its membership grow year-on-year. Our regular performances at the Young Voices events are a definite highlight of the extra-curricular calendar as well as performing at the Shevington Fete for the past several years. In addition, our choir has regularly performed at the Southport Jazz Festival, sharing the stage with professional jazz musicians and performing to a paying audience. The feedback we have received from these experiences has been fantastic and we intend to expand further in our performances in the coming years.

Rocksteady Music School offer our children from Year 1 to Year 6 the opportunity to become rock and pop stars in their own school. Pupils can choose from a variety of instruments such as electric guitar and bass, drums, keyboard and vocals. The pupils create their own bands, choosing a name and a song to perform at the end of each term to parents and their peers. Rocksteady also offer a subsidy for CLA.

In addition to these, we host an end-of-year summer music festival, Vale Fest, in which each class works as an ensemble to perform a themed song to an audience of family members and people from the surrounding community. Funds raised through this event are then put back into provisions for music.

Individual and small-group music tuition is administered through Wigan Music Service and currently incorporates singing, keyboard, percussion, guitar, violin and woodwind instruments. We have a variety of calm and suitable spaces for music tuition to take place, such as our Lounge, Wellbeing Room, Library and Sunflower Room. As previously mentioned, there is an Assisted Tuition Scheme available for qualifying families to receive support on lessons, music events and instrument hire.

## **Part C: Musical experiences**

Throughout the academic year, we have a variety of regular assemblies, conducted by multiple external visitors, such as Reverend Sue and Nigel that lead on whole-school singing and performance; Joe Hayes – a local religious figure – performs on guitar and leads in whole-school singing and Wigan Music Service perform ensembles to the whole-school to help encourage uptake of instruments amongst the children.

As a school, we gather for whole-school worship daily with music being a key aspect of the sessions. On Friday, the whole school attends Celebration Assembly in which each class perform a short dance and pupils are encourage to sing along and/or clap in time to the music. Each term, the Rocksteady bands put on a whole-school performance to display what they have been working on.

## **In the future**

Looking ahead, we intend on bringing jazz music into the foreground of our extra-curricular activities. Our lunchtime electives are very successful, and we hope to introduce a Jazz elective with opportunities to try different instruments and be exposed to the broad world of jazz.

We are also looking to invest more time in CPD for our staff members across key stages to enhance their musical knowledge and the teaching of the music curriculum.

Allowing our children to experience professional music in a live setting is incredibly important to their musical understanding and development. We are always on the look

out for performances that would be suitable and accessible for our children. Previously, we have taken our children to watch the Halle orchestra, the Liverpool Philharmonic orchestra and Southport Jazz Festival amongst others.

## **Further information**

Department of Education documentation on the national plan for music education:

[Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people)