

**The Big Question: How am I unique?**

**Trip: Imagine That!**

**Significant persons: Our families/ Andy Goldsworthy (artist)**

**Class Reader: Only One You**

**COMMUNICATION AND LANGUAGE**

Reception will be recognising and understanding why listening carefully is so important. Listening skills will be developed through story time each day, as well as daily 'rhythm and rhyme time' which will incorporate rhymes, poems and songs into our school day.

We will introduce our weekly reflection time, where each child will get to present to their class a reflection on a given theme e.g. love, friendship.

Children will be given the opportunity to share any work they complete at home, enabling them to describe events in some detail and to encourage the class to ask questions about the homework shared.

**PERSONAL SOCIAL AND EMOTIONAL DEVELOPMENT**

This term, we will be discussing our abilities and what makes us unique. We will have a weekly circle time to discuss things that we are grateful for, pinning our thoughts onto the 'tree of gratitude'.

The three school rules will be embedded into each day and the children will be made aware of behaviour expectations at Shevington Vale.

As a class, we will discuss how to be a good friend and we will have access to team building activities, such as den making, role play and tidy up time.

Each day, the class will self-register and share how they are feeling over snack and chat time. We will learn new ways on how we can moderate our own feelings, such as breathing exercises and mindfulness colouring.

**PHYSICAL DEVELOPMENT (GROSS MOTOR SKILLS)**

For P.E sessions, the class will be developing overall body strength, co-ordination, balance and agility through games and obstacle courses set up indoors.

The great outdoors is always available for Reception to access and with this, the children can choose to build dens, construct with the bricks, play in the water area, create obstacle courses and many more activities to support the development of their gross motor skills.



**PHYSICAL DEVELOPMENT (FINE MOTOR SKILLS)**

Each week, different activities will be available to help support the children's fine motor skills, so that they can become strong writers in the future. Examples are listed below. Reception will also have a weekly handwriting session.

- Cutting
- Painting
- Using tweezers
- Play dough
- Peg boards
- Puzzles
- Mindfulness colouring

**LITERACY**

A variety of texts will be read and used in the classroom and through continuous provision, to promote a love for reading. Here are some examples:

- 'The Colour Monster' by Anna Llenas
- 'Only One You' by Linda Kranz
- 'Fantastic Mr Fox' by Roald Dahl
- 'Hello World' by Jonathan Litton
- 'Smile' by Spike Milligan
- 'Wonder' by R.J Palacio
- 'Can I build another me?' Shinsuke Yoshitake

The class will complete daily 'Sounds Write' phonics sessions, to support recognising sounds and writing words.

**MATHS**

Our Maths work in Reception will begin through lots of exploring. Here are the topics we will cover:

- Matching and sorting
- Comparing size, mass, amounts, capacity
- Exploring patterns
  
- Representing 1,2,3
- Composition of 1,2,3
- Circles and triangles
- Positional language
  
- Representing numbers to 5
- Composition of 4,5
- Shapes with 4 sides
- Time

UNDERSTANDING  
THE WORLD

To support our understanding of the world, this term we will use our scrapbooks to talk about our immediate family and community. We will compare our families to families around the world.

We will go on lots of walks around the local area, collecting natural resources for an autumnal art piece, as well as using our senses to explore the natural world.

In R.E, firstly we will be discussing why we are special. Then we will move on to special times, such as Remembrance Day and Christmas.

EXPRESSIVE ART  
AND DESIGN (CREATING WITH MATERIALS)

Reception will have the opportunity to explore with lots of colours in continuous provision, mixing coloured potions in the water, making a mud pie in the mud kitchen, using coloured playdough etc.

As we will be spending lots of time recognising and understanding emotions, we will use the book 'the colour monster' to match colours to feelings, making our own feelings monster.

The class will explore using natural materials in their work to create transient art pieces. We will create a whole class autumnal art piece, working collaboratively, sharing ideas and resources.

EXPRESSIVE ART  
AND DESIGN (BEING IMAGINATIVE AND EXPRESSIVE)

'Crazy Jo' will be in school once a week to complete our 'sing and sign' sessions. During this time, Reception will dance, sing, but most importantly learn to communicate through sign language. A fantastic opportunity for all!

Reception will have daily rhythm and rhyme time to build upon their language. The children will also have many opportunities to follow actions and dance along to music.



**The Big Question: How do living things become extinct?**

**Trips: Blackpool Zoo Smithills Farm**

**Significant persons: Mary Anning**

**Class Reader: Dinosaur Lady, Dad and the Dinosaur, What the Ladybird Heard**

**COMMUNICATION AND LANGUAGE**

The class will learn lots of new vocabulary around dinosaurs for the first half term, such as herbivore, carnivore, omnivore, diet, and habitat. They will then revisit and reuse this new vocabulary when we move to learning about animals we see today at the farm.

Reception will have the opportunity to engage in non-fiction books throughout to further develop knowledge and understanding of our overarching question this term.

When looking at our significant person, Mary Anning, we will then share our knowledge by retelling the story of how she became famous, through performance to an audience.

**PERSONAL SOCIAL AND EMOTIONAL DEVELOPMENT**

Weekly circle time, reflecting upon the question 'Am I a good friend?' This links with our focus in R.E this term, around special people.

This term, Reception will be looking at how to stay safe when using computers, laptops, iPads etc. Esafety day will be celebrated too (8<sup>th</sup> February).

Through continuous provision, activities will be carefully planned to promote sharing and cooperating with friends and other peers.

As a class, we will look at the importance of a balanced diet and why it is important to eat fruits and vegetables.



**LITERACY (WRITING)**

Labelling body parts of a dinosaur, using phonic knowledge to segment and blend.  
Writing short captions to go with illustrations from books we have looked at, and from photos of our class trips.  
Draw and write about someone who is special, for our special persons Assembly.

We will use talk for writing to learn and write the story of the Hungry Caterpillar in the second half term. This will support our knowledge around the life cycle of a butterfly and other animals, and to incorporate our key vocabulary.

**PHYSICAL DEVELOPMENT**

**Gross Motor**  
The first half term, Reception will be focusing on gymnastics to develop overall body strength, balance, coordination and agility.

The second half term will be an introduction to ball games, practicing throwing, catching, kicking, passing, batting and aiming. The class will start by using objects like balloons and rolled up socks. Once the skills are developing, tennis balls etc will be introduced.

**Fine Motor**  
Log in to laptops and use the keyboards  
Weekly whole class handwriting practice. Form lower case and capital letters correctly.  
Baking (pancakes for Pancake Day 1<sup>st</sup> March, cakes to sell for enterprise opportunity).  
Making fossils with dough.  
Hunting and digging for dinosaurs/ fossils.

**LITERACY (READING)**

Books/ poems we will be reading to develop vocabulary and knowledge:  
Dad and the Dinosaur  
How the Dinosaur got to the museum  
Dinosaur Lady  
You Must Bring a Hat  
A fruit is a suitcase for seeds  
Home  
What the Ladybird heard

Listening to and retelling the story of the famous fossil hunter, Mary Anning.

Weekly practice of reading and writing high frequency words, following the Sounds Write scheme to introduce new words.

**MATHS**

We will be progressing with our Maths in Reception by:

Sequencing and ordering simple events; to introduce the vocabulary of time.  
Practice writing numbers to 10 and verbally counting to 20.  
Practice the concept of one more and one less, to understand that numbers are made up of smaller parts. Introduce part-part-whole model.  
Continue practicing number bonds to 5 and introduce number bonds to 10.  
Begin to measure in simple ways and record measurements.  
Introduce 3D shapes and describe and explore their properties.

UNDERSTANDING  
THE WORLD

We will be using non-fiction books to find out how and why dinosaurs and other animals have become extinct. What was it they needed but did not have to survive?

We will learn the definitions of herbivore, carnivore and omnivore and decide which diet certain dinosaurs and animals followed.

Reception will learn and retell the story of Mary Anning. They will compare and contrast Mary Anning to a well-known character from another book.

The class will read Dinosaurs Day Out and explore maps of their local area and look at where dinosaurs have mainly been found in the world. They will then have the opportunity to create their own maps for discovering dinosaurs, using key features.

The class will be learning about other animals in the second half of the term and what basic things they need to survive. We will then plant sunflowers, investigating what a plant needs to survive.

Our focus in R.E this term will be looking at special people, and we will be talking about the stories of Jesus as a friend to others. We will also look at stories of Muhammed as a key religious leader and how these are important to people today. A particular story we will look at will be 'The Crying Camel' which shares why it is important to look after animals.

EXPRESSIVE ART  
AND DESIGN (CRE-  
ATING WITH MA-  
TERIALS

Making own fossils using dough and to share the process to make them.

Baking pancakes, cakes.

Using eggshells and other reusable resources to create independent art work, sharing ideas and techniques with peers.

EXPRESSIVE ART  
AND DESIGN (BE-  
ING IMAGINATIVE  
AND EXPRESSIVE)

Retelling the story of Mary Anning through performance.

Listen to a storyteller share her dinosaur tales.

Learn new songs in Sing and Sign weekly sessions.

Using musical instruments to create animal sounds/ music.

