Year 3 Medium Term Plan – Autumn Term



Class Reader:

The Big Question: Why did civilisation settle in Egypt?

Class Trip:

Significant People: DT: Daniel Libeskind - Architect and Omari McQueen - Vegan chef

Explore Share a story Investigate Connections **Creative expression Enterprise Perspectives**

ENGLISH

SCIENCE

Water, weather and climate

- Where is Earth's water?
- What makes up the weather?
- Why does it rain?
- What are the reasons for seasons?
- Why does the UK have such wild weather?
- Why is the world's weather changing?

Narrative: Ancient Egypt time travel stories

Non-fiction: Hatshepsut (Biography)

Essay: Why did civilisation settle in Egypt?

Explanation: Street: Beneath my feet

Animals, including humans.

HISTORY

Ancient Egyptians

- Who ruled Ancient Egypt?
- What was Ancient Egyptian society like?
- Why was the River Nile important to the Ancient Egyptians?
- How did the Ancient Egyptians travel and trade?
- Why did the Ancient Egyptians build the pyramids?
- What did the Ancient Egyptians believe in?
- Where did the Ancient Egyptians believe they would go after death?

MFL

Spanish

Me and My Family

- Names nuclear & extended family members
- Brothers and sisters questions and answers
- Own and other's physical appearance description questions and answers (eves / hair)

DESIGN & TECHNOLOGY

Textiles (cross-stitch and applique)

Egyptian Collar

- Demonstrate their ability to use crossstitch as a decorative feature or to join two pieces of fabric together.
- Develop applique designs based on design

variety oof techniques.

COMPUTING

Programming A – Sequencing

- Create a program following a design.
- Start a program in different ways.
- Create a sequence of connected commands.
- Combine sound commands.
- Implement my algorithm as code.

Creative expression



























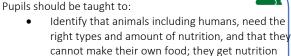




from what they eat.







Identify that humans and some other animals have skeletons and muscles for support, protection and movement.

British Science Week – March





LEVEL

Percussion: Xylophone

Medium focus: Working with shape & colour.

Focus artist: Henri Matisse, Claire Willberg

Finished piece: Drawing with scissors inspired by the Ancient Egyptians

- Cut shapes directly into paper, using scissors, inspired by the artwork.
- Collage with my cut elements, choosing colour, shape and composition to make my own creative response to the artwork.

Develop attention and listening skills as they work towards their end of term performance.

MUSIC

internalise pitch and tempo. Listen to a range of classical music.

LEVEL

• What do different people believe God is like?

What matters to Christians about Easter?

Major religious festivals to focus on:

February: Ash Wednesday

Investigate all parts of this tuned instrument and compose longer and extended musical patterns. Children will layer, voices and musical patterns to create a piece of music.

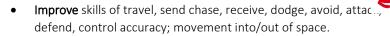
Develop their musical vocabulary and understanding as they learn note names and

March: Holi Ramadan

April: Passover Easter Eid

Games

LEVEL



- **Experience** small sided and simplified versions of different types of games, (i.e. invasion/net & wall/strike & field); a variety of common skills and game principles; team work; working towards tasks set by themselves and the teacher, competition.
- **Develop** team games, making up games, own game practices, understanding of game principles.



Citizenship

PSHE

- Explain that children have rights and how these benefit them.
- Explain the responsibilities adults have for supporting children's rights.
- Discuss the benefits of recycling.
- Describe how democracy works locally and how this affects us.

MATHS

Multiplication and Division B

Count in multiples of 10 and multiply and divide 2 digits by 1.

Length and Perimeter

Measure and compare lengths in m, cm and mm.

Fractions A

Compare and order fractions. Understand a whole and count fractions on a number line.

Mass and Capacity

Measure and compare mass in g and kg. Measure and compare capacity in I and ml.





